

FRAMMENTI

Kikki Ghezzi

Frammenti, 2015 - 2016

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Brooklyn, NY

During my stay in a secluded cottage in Cornwall (UK), I would go out into the dark, isolated landscape at night to paint. I could barely see my hand and brush, without color. All I could paint were fragments of the dark. I painted the fearful blacks in one single breath and rushed back to the cottage, exhaling in the comfort of its warm glow. I thought about wholeness, about fragmentation as infinite energy of possibility. A fragment will mirror our desire for unity; its nature, both proposing and denying wholeness, can never be fully grasped or exhausted.

Once I returned to my studio at my childhood home in Bormio (Italy), I cut into fragments old linen pillowcases, handed down by my grandmother to my mother and ultimately to me. Working with local embroiderers, I sewed the linen squares together, and then we stitched my Cornish night paintings to the fragments. They fold and unfold like bed sheets, slowly revealing within them the embroidered traces of memory left behind by three generations of women.

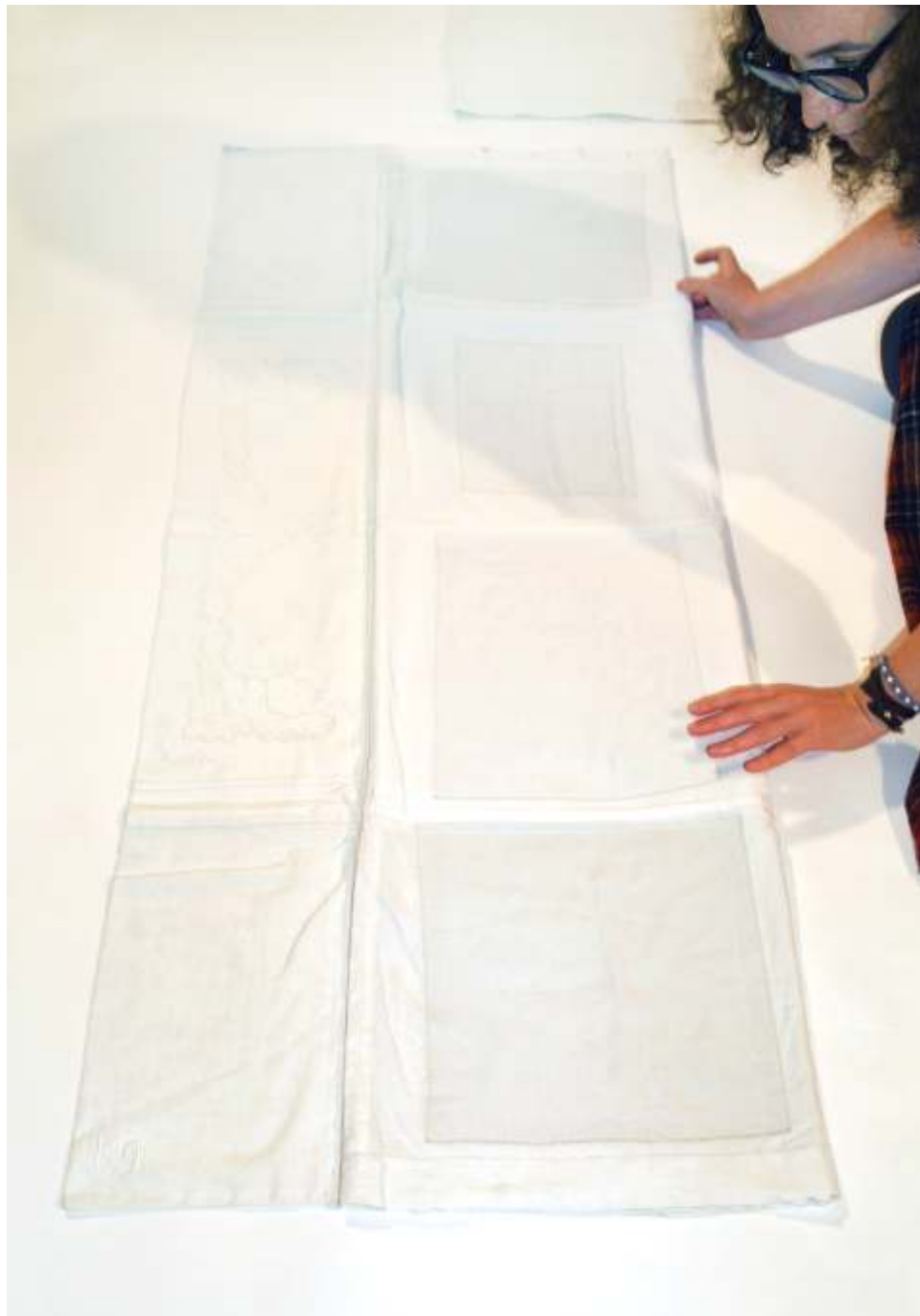




Detail



16 oil paintings on Belgian linen, linen and cotton pillowcases, silk embroidery, mother of pearl buttons, 180 x 180 cm., 70 x 70 inches.





Details















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