

## La 24 Ore: Court of Memory 2013-ongoing



La 24 Ore, 2015, leather, silk, cotton, paper & metal snaps, 9.5 x 29.5 x 43.5 cm. (4 x 11 x 17 in.)  
Photogravures on Somerset white paper, 39 x 27 cm. (15.5 x 10.75 in.)



La 24 Ore, Galleria Vittorio Emanuele, Milan, Italy



La 24 Ore, Brooklyn, New York, USA



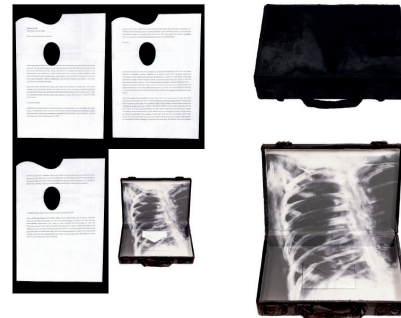
La 24 Ore, 2015, leather, silk, cotton, paper & metal snaps, 9.5 x 29.5 x 43.5 cm. (4 x 11 x 17 in.)  
Book: linen, cotton, color pencils on Fabriano paper, 21 x 29.7 cm. (8 x 11.5 in.)



La 24 Ore, 2015, leather, silk, cotton, paper & metal snaps, 9.5 x 29.5 x 43.5 cm. (4 x 11 x 17 in.)  
Photogravures on Somerset white paper, 39 x 27 cm. (15.5 x 10.75 in.)



La 24 Ore, 2022, leather, silk, cotton, paper & metal snaps, 9.5 x 29.5 x 43.5 cm. (4 x 11 x 17 in.)  
Book: Collected Poems, Emily Dickinson



La 24 Ore, 2020, leather, silk, cotton, paper & metal snaps, 9.5 x 29.5 x 43.5 cm. (4 x 11 x 17 in.)  
Letter: print on palette paper

"La 24 Ore (literally "24 Hours") is a leather briefcase designed to hold only a day's essentials. It embodies the process of memory itself, its limitations and demands for selection and compression: a house must become a small, portable case; years passed within its walls must become only moments of inward reflection, representing stages in a journey of remembrance, preservation of memory, grief, and ultimately, personal transformation". (Ongoing project since 2013)



**October 11, 2017**  
**Embassy of Italy, Washington DC**

The Embassy of Italy and the Italian Cultural Institute, with the Pratt Institute and Ivy University present an exhibit exploring the layered themes of memory, continuity and remembrance as seen through the lenses of several generations of Italians.

Artists Kiki Ghezzi and Riccardo Vecchio invest their work with the physical remnants and records of family memories and historical events. Fragments of memory, and fragments of time. Fragmenti related here, are captured by these two Italian artists to help us understand the longer continuum of life, and reflect the concerns of their generation as culture responds to an increasingly hectic world.

"... Today we inaugurate a thought provoking exhibition curated by Lisa Banner. We focus on two contemporary Italian artists, Kiki Ghezzi and Riccardo Vecchio. The artwork on display aims at exploring the theme of memory in its many forms: feelings, images and emotions. This is the mission of our Embassy: to showcase contemporary Italy..."

Amendino Vianicchio  
Ambassador of Italy to the United States

### La 24 Ore: Court of Memory 2015



#### LA 24 ORE COURT OF MEMORY Invitation by Kiki Ghezzi 1 May to 31 May 2015

The Italian "24 Ore" (literally, "24 hours") is a leather briefcase designed to hold only a day's essentials. Kiki Ghezzi has created three 24 Ore containing photogravure images of her childhood home, images taken when the home had stood silent for five years after the death of her father, and shortly before it was to be emptied completely. Three distinct cases represent stages in a journey of remembrance, preservation of memory, grief, and ultimately, personal transformation. The 24 Ore embody the process of memory itself: its limitations and demands for selection and compression; a house must become a small, portable case; years passed within its walls must become only moments of inward reflection. The subjects of the photogravures are themselves mere traces – shadows on the wallpaper left by objects that had hung for decades in the family kitchen, bright squares where the mellow wallpaper of the artist's childhood bedroom had been obscured by bookshelves, one long gone – and their further abstraction into photographic images, so that now they are traces of traces, represents the uncertain feeling and witnessing by time of our memories themselves.

At the same time, the 24 Ore embody those aspects of memory that must be creative, life-giving, eternal. Each case is carefully and richly constructed, the first two enveloping the images stored within them in soft velvet layers much warmer than the walls of the dying structure from which they came. The images within are multiplied, and varied, each iteration a different hue and shade from the last – evoking the way that a memory repeatedly recalled is still a new creation every time, uniquely colored by the circumstances and emotions of the moment of its recollection. This aspect of the inescapable present, as well as the inescapable self within when these memories are ultimately made, is echoed in each briefcase by the circular mirror to be found in the lid when it is opened, confronting the viewer with an image of him- or herself, overlaid with a surreal sky and with the yet more ephemeral reflected images of the memories within. The final 24 Ore, containing a sealed letter to the artist's parents, represents a further distillation of remembrance and emotion, but in a form now accessible to no one – not even its author. The silvery details of this last briefcase and its smooth texture depart from the more earthy, organic textures of the other cases, evoking a future more than a past, a reliquary, a precious container of the sacred.

Photogravures on Somerset white paper, 13 x 10.25 inches  
Photogravures on Somerset white paper, 8.5 x 11 inches  
La 24 Ore: Leather, silk, cotton, paper & metal snaps, 4 x 11 x 17 inches

All works courtesy of the Artist  
Photogravures printed in the studio of Jennifer Bailey  
<http://baileyart.com>  
Curated by Lisa A. Banner  
Institute of Fine Arts  
1 East 78th Street, New York, NY 10075

### The Rebirth of Wander FRIDAY June 5th, 2015 | 68 Moore St., Brooklyn, New York



Winner of CALL FOR BUSHWICK 2015  
La 24 Ore, 2015, leather, silk, cotton, paper & metal snaps,  
9.5 x 29.5 x 43.5 cm. (4 x 11 x 17 in.)

