



“When Pobal Ar A’n lùl first approached me about illustrating three stories from the Mid-Tyrone Gaeltacht, I was over the moon. Folktales are essential to our lives, they teach us about strength, love, loss, and fighting for what we believe in. The use of black and white in the drawings aims to express the intrinsic nature of the Celtic realms and their ‘otherness’— dark and light carry the full weight (or lightness) of ancestral magic and the musicality of the language. Words are shape-shifting all the time, like the light and the weather. As a student of Gaelic, Irish is unique in that it seems to have been hewn from the island itself. An Ireland of landscape, of grass and heather and acorns, mountains, lakes, cliffs, and horses and hares, and laughter and weeping, and myths. In these drawings I wish to undertake the recovery and reawakening of lost bliss from which the images bring us back to memories, associations, and the ‘otherness’ of a new light.” Kikki Ghezzi

