

Strule Arts Centre Gallery, in Omagh, presents 'True Places don't Map', an exhibition exploring the layered theme of memory and landscape as home, seen through the lenses of two contemporary artists: Bob Gallagher and Kikki Ghezzi.

Bob Gallagher's video *Shelter*, created in collaboration with musician Stephen Tiernan (Participant), and played out through the microcosmic drama of two snails, is a piece about home as a nomadic construct formed through a relationship, and the fragile nature of taking refuge in the life of another.

A series of images printed on Belgian linen are presented in different formats and narrate the respite and dynamics of Kikki Ghezzi's titanic effort *CHI*. The title *Chi* stems from the Cornish word for house: "Chi", a theme quite familiar in Ghezzi's poetics. In particular, *Chi* is connected to Cape Cornwall, where Kikki has been artist in residence during the month of August 2015. There, the artist chose to physically take care of an abandoned house, used in the past by miners as a deposit for explosives, wrapping it in blue fish net and fish rope. Kikki worked according to the tide clock and, as a true "mother bird", she came back each day to repair her fragile nest. The artist has documented her experience in an intimate diary.

'*Oh to Have a Little House*', created in response to the project *CHI*, is a collaborative piece devised as a result of attempting to reconstruct another artist's experience. Through embracing artificial processes, it creates a manifestation of the desire for home through sonic sculpture. Presented as video piece, it captures the physical effects of the spoken word using cymatic technique to transform poetry into motion.

Bob Gallagher is a film director and visual artist. His work explores noire subject matter often with a surreal aesthetic and comedic edge. He's created award winning music videos for numerous Irish artists including Girl Band, SOAK and James Vincent McMorrow. In 2016 he received the RADAR award for Best Music Video and Best New Director. In 2017 Bob was hand picked to study in Cuba with Werner Herzog, who declared him to be a 'good soldier of cinema'. Bob Gallagher's work can be seen on <http://bobfilmsthings.com/>

Kikki Ghezzi lives and works in New York City and Milan. Her work has been shown at the Institute of Fine Art of NYU; Museo San Fedele in Milan, the Italian Embassy in Washington DC, Museo Giuseppe Sciortino in Sicily, Museo del Mare in Genova; exhibitions include Nuova Galleria Morone in Milan, Project Space 70 in Bolzano, Call for Bushwick 2015 (winner) in Brooklyn; residencies at the Guggenheim Museum, NY, Vermont Studio Center, Tyrone Guthrie Centre in Ireland, Brisons Veor in the U.K. and VCCA in Virginia. "As sand or rocks are a canvas, a screen or a stage for land art artists - writes art critic Sara Fontana - wrapping a whole house with fish net in a laborious work of body against body is for Kikki similar to obsessively accumulating marks on a canvas. The common experience, both outside in the open landscape and inside her intimate studio, is that of being in a different time and space". Kikki Ghezzi's work can be seen on www.kikkighezzi.com