

A Library for the Time Being
a temporary ecology of shared knowledge

Conceived as a living organism and a contemporary commons, this ephemeral library is a temporary space for the circulation of knowledge that exists only through use, encounter, and exchange. Rather than preserving information, it activates it; rather than accumulating content, it exposes knowledge to transformation, friction, and loss.

Active exclusively for the duration of the Biennale, *A Library for the Time Being* rejects the logic of the archive as a site of stabilisation, authority, and ownership. Unlike a traditional library, knowledge is not treated as a resource to be stored or extracted, nor to be standardised or reproduced. Instead, it is understood as a situated, partial, vulnerable, and relational practice. Texts, voices, notes, fragments, signs, and contributions of different natures, formats, and media coexist within an unstable ecology in which meaning is never fixed, but continuously negotiated.

This space does not aspire to presumed neutrality or taken-for-granted inclusivity. Instead, it recognises asymmetries, gaps, and disagreements as constitutive elements of any shared field of knowledge. The possibility to contribute is not defined by expertise, but by participation, just as value emerges through circulation rather than accumulation. By questioning institutionalised hierarchies of expertise and authorship, *A Library for the Time Being* privileges use over possession, relation over authority, and exchange over preservation.

By embracing its own temporality and fragility, *A Library for the Time Being* adopts ephemerality as a posture through which to question the politics surrounding knowledge and its circulation. What is at stake is not what will remain, but what can be activated in the present: encounters between artists and audiences, between human and more-than-human perspectives, between different forms of language and vocabularies, between lived experience and speculative thought. A space for peer-to-peer knowledge exchange, where heterogeneous contributions can find a place and cooperate within a shared body of knowledge that draws its strength precisely from an awareness of its temporal limitation. In this sense, the library does not function as a repository, but as a threshold: an environment in which knowledge is questioned, revisited, and, for a limited time, held in common.

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